

Sep 06, 2022

Hi Michele,

Thanks for giving us this opportunity to get to know you! After reviewing your responses we've selected Pamela Raleigh as your interim coach.

Pamela has created the following plan to help your writing achieve the success it deserves. Feel free to print it out and use the advice as best you can. Please reach out to me if you have any questions or feel that this report doesn't fully capture who you are as a writer: celeste@bardsy.com.

The first part of the report identifies your writing personas, with explanations for each and links if you would like to learn more. Recall that a persona is a type of writer that our research and experience can holistically identify. Your mix of personas sheds light on the kind of obstacles you're likely to face, and, more importantly, how we can overcome them.

Then, you'll find our analysis of your goals, writing history, practice, strengths and weaknesses. This is also where you can see how we determined your mix of personas.

As it's not just about knowing about where you are, your coach has used all this information to develop your next steps. Our recommendations are based on what we've seen work for writers like you. By taking these steps, you'll be further along your path to success.

Finally, you can (and should) update your answers by clicking WILL.POWER at the top right of your desk. When you do, email me so we can update your plan accordingly.

Hope this really helps you,

Celeste

Success Plan for Michele A.

Your Writing Personas



Your Persona Summary

Like most writers, you're a mix of several characteristics.

Motivation Max appears to be your dominant persona. Your desire to finish your WIPs (work in progress) and your awareness of needing a push/support to do so are issues many of us can relate to.

Secondly, we see Message Morgan in you. Part of the reason you write is to help people and explore meanings in the routineness of daily living. When inspiration strikes, you want to capture it on paper.

Publication Pat makes up part of your persona too, prodding you to finish those incomplete works and see them in print with the right audience.

Finally, Learning Logan reflects your desire to improve your writing. Whether it's a lack of confidence (as you mention you struggle with) or skills you feel need sharpening, you're open to learning as much as you can to become a better writer.

Background on Bardsy's Personas

Here are links to blog entries with more info on your personas:

Learning Logan:

<https://bardsy.com/forums/blog/whats-your-persona-1-do-you-want-to-write-better>

Motivation Max:

<https://bardsy.com/forums/blog/whats-your-persona-2-motivation-to-the-max>

Publication Pat

<https://bardsy.com/forums/blog/whats-your-persona-3-pat-or-pretender>

Message Morgan

<https://bardsy.com/forums/blog/whats-your-persona-4-sending-a-message>

Your Goals

You have some solid, reachable goals, especially your publication wants. Having several works started is a great step towards reaching that goal. You sound like a lot of us who start something with gusto, then find the juice drying up. And like many writers, seeing the finish line means finishing that partially completed story.

Your Practice

Ah! You have many kindred spirits here at Bardsy, Michele. Finding the discipline to sit down and start or finish that piece of work is sometimes our biggest hurdle. As well as believing in ourselves. You've begun a disciplined approach to writing by making time every morning.

Since an important part of your writing goal centers on publishing, that daily practice is instrumental in making that goal accessible. We all struggle with the motivation to keep going especially when our dedicated time escapes.

Your Strengths & Weakness

It sounds like you enjoy building themes within your writing and sharing specific messages. We find a lot of writers feel the same way.

They'd also likely agree with your frustration about meeting that big-picture goal. It can be daunting to face a deadline or a blinking cursor or a half-written story. You're right that breaking the goal down into smaller steps can lessen the burden.

It's also hard to push yourself to finish that first draft, trusting that the edit and revision process can give you the place to tighten your writing.

Your Next Steps

1. Accountability is your friend. If you don't have those two hours in the morning to write, maybe you can set a different kind of goal. For example, log in to Will.Power and complete one of your To-Do List activities by the next day. Even if it's to write one more paragraph or introduce a new character. A product or visible action might work as a goal for you too. "I checked something off my list" or "I researched and took notes about making candle wax."

2. Seek publications (magazines, websites) that accept the kinds of writing you do. Since you vary in your style (short stories, memoirs, articles and even a novel), check out places to submit those (once they're completed, of course). Keep an eye out for contests. Not only do they provide writing practice for you, but they also give you a deadline to meet, addressing both the Motivation Max and Publication Pat personas. And don't forget to post your stories in our Bardsy Library for feedback.

3. Continually writing, meeting with your Elite group, and submitting your work will improve your writing skills. You know how that old "Practice makes perfect" cliché works. You can also check out our Free Resources page. You can download the Weekly Planner to break that big goal into measurable steps. And the Targeted Exercises allow you to practice specific writing elements you may want to improve. Your Learning Logan side will be appeased, and you'll find ideas to weave those themes that Message Morgan wants you to write.

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